

The ERME poster award

A poster award; why?

Often people think that posters are second to papers, but the format of posters can achieve things, which papers cannot. The ERME poster award has been established by the ERME board with this in mind.

The poster award initiative took place for the first time at CERME12 and its success continued at CERME13. We hope that it will be a great success during CERME14 too.

Who can be a candidate?

All researchers with an accepted poster at CERME14 can be a candidate.

How to be a candidate?

Once your poster is accepted, you will receive an email asking if you opt to participate. The authors who accept will have to send their posters in digital format by Tuesday, 10th of December 2024, to the poster award committee chair, Eirini Geraniou (e.geraniou@ucl.ac.uk).

Who will decide, and how?

The ERME board has established a Poster Award Committee for CERME14. The committee members will look at the emailed posters, narrow down the final selection of candidates for the award, and visit those shortlisted posters during the conference Poster session. They will then have a meeting to select the best poster.

For the winner.

The winner will receive an ERME 'Best Poster Award' certificate, and a symbolic gift, during the closing ceremony.

The digital poster and a short text will be displayed on the ERME website.

Poster Preparation Guidelines

The guidelines for posters include the criteria for the best poster award. We strongly advise you to follow these guidelines – even if you do not want to compete!

When writing your poster proposal, we recommend that you keep in mind the following criteria:

1. Quality of the research in terms of theoretical and methodological aspects
2. Originality of the work presented
3. Added value of the research in terms of “closing a gap” in knowledge within mathematics education research

4. Accessibility for an international audience

- Additional guidelines for digital posters (pdf files - if you want to participate to the poster award, or if your TWG team asks for a digital poster)

5. Adequateness and originality of poster layout in relation to its contents

6. Appealing structure, readability, overall appearance

The Poster Award Committee